TO MY FRIEND
Harold Darke.

Sonata Celtica

No. 4.

for

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Composed by

Charles V. Stanford

OP. 153.

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 S. & B. 2148.




cresc.
ff
dim.
(uncouple Sw.)
p


Ch. Reed
Sw. soft Reed
Gt. p
Ch.
Sw.
Ch.


(Sw. Reed in.)
Sw.
Gt.
Gt.
Sw.


Ch.
Gt.
coupled to Sw.


mf
f
dim.


cresc.
Gt.
Sw.
Gt.
Gt.


cresc.
tr
ff
(Sw. coupler in)
dim.
p
Ch. Reed
Sw.


Full Sw.
Gt.
(Gt. coupled Sw.)
f rall.
a tempo.


dim.


Sw. Reed
Ch.
Ch.
Sw.
Ch.
Sw.



Gt.
p
Sw.
Ch.
Gt.
cpled
to Sw.
f


tr
auimato.
mf
mf
f
cresc.


poco rall.
Reed.
ff
rall.

II.

Tema con Variazioni.




a tempo
Gt.
I.


a tempo
poco rall.
II.
Gt. mf
mf


couple Sw.
poco a poco cresc.
poco rall.
a tempo

III.




poco rall.
a tempo
dim.
IV. Tempo della thema.
Sw.
p


Ch.
Sw.
Ch.
Sw.
p
pp
rall.

III.

St Patrick's Breastplate.




mf
più f


cresc.


(𝅗𝅥 = quasi 𝅗𝅥. ma poc piu mosso.)
f
ff


(𝅗𝅥. = quasi 𝅗𝅥 ma pòco piu lente.)
mf
mf
mf


mf
mf
f
cresc.
mf
mf


cresc.
f
Reed.


Gt.


ff


Maestoso. (♩= ♩)
rall.

TO
MONSIEUR CHARLES MARIE WIDOR
AND
The Great Country to which he belongs.

SONATA EROICA

No. 2.

for

Organ Solo

Composed
by

Charles Villiers Stanford

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TO

Sir Walter Parratt.

Sonata Britannica

Nº 3

in D minor

FOR

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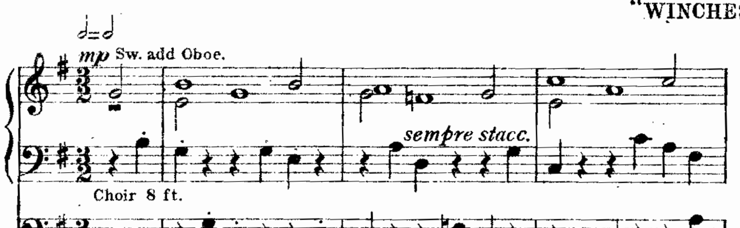


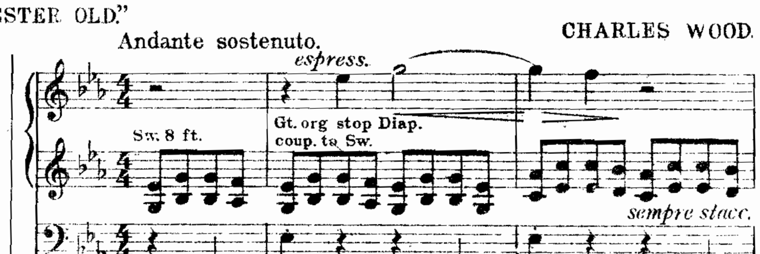
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